

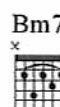
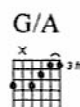
VISIT...

LANZAROTE  
*Caliente*.COM

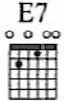
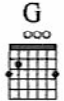
# EVERYTHING

Words and Music by  
MICHAEL BUBLÉ, ALAN CHANG  
and AMY FOSTER-GILLIES

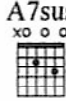
Moderately fast ♩ = 126

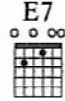




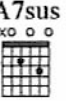




ming pool on an Au - gust day, and you're the per - fect thing - to say -  
 ter - y, you're from out - er space, you're ev - 'ry min - ute of my ev - 'ry

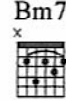



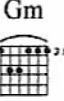
day. And you play it coy, but it's kind of cute, ah, when you  
 And I can't be - lieve, ah, that I'm your man, and I





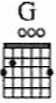
smile at me, you know ex - act - ly what you do. Ba - by, don't pre - tend that you don't know  
 get to kiss you, ba - by, just be - cause I can. What - ev - er comes our way, - ah, we'll see



it's true. 'Cause you can see it when I look at you. And in - this cra -  
 it through, and you know that's what our love can do.

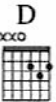
## Chorus:

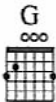
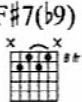


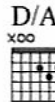




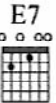

zy — life, — and through these cra — zy times, —

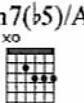


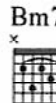





— it's you, — it's you. — You make me sing. — You're ev - 'ry line, —

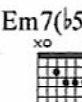


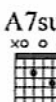




— you're ev - 'ry word, — you're ev - 'ry — thing. —







2. You're a car -

2.

D Bm7 E7 Gm Em7(b5)/A D

(Inst. solo ad lib....)

Bm7 E7 Gm Em7(b5)/A D

So  
...end solo)

Bm7 E7 Gm Em7(b5)/A D

la \_\_\_\_\_ la la la la la. \_\_\_\_\_ So

Bm7 E7 Gm A7(b9) D N.C.

la \_\_\_\_\_ la la la la la. And in \_ this

Chorus:

Amaj7



B



E



C#m7



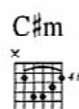
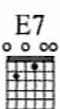
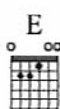
A



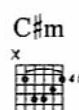
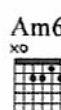
B



cra - zy life, and through these cra - zy times,



it's you, it's you. You make me sing. You're ev - 'ry line,



you're ev - 'ry word, you're ev - 'ry - thing.

F#7



You're ev - 'ry song, and I sing a-long,



Am6



F#m7(b5)/B



E



C#m7



'cause you're my ev - 'ry - thing. —

F#7



A



A/B



E



C#m7



F#7



A



A/B



E



C#m7



So la — la

F#7



Am



F#m7(b5)/B



E



la

la

la

la

la. —

So

Freely

C#m7



F#7



Am



E



la — la

la la

la la la la

la la la. —